

REX LINGWOOD: CURRICULUM VITAE

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Born: Toronto, Ontario, 1946

Education: Bachelor of Arts, York University, 1968, (Psychology) Honours Bachelor of
Fine Arts, York University, 1971 (Sculpture and Stage Design)

GROUP EXHIBITIONS

- 2009 SOFA Chicago, represented by Option Art, Montreal
- 2008 Exhibition of Harbinger Gallery RCA Members, Harbinger Gallery Waterloo
- 2006 *Fragments*, Tom Thompson Gallery, Owen Sound
- 2003 *Reflections*, An exhibition organized by the Leather Art Forum touring Germany,
Holland & Norway
- 2000 "Looking Forward", A touring exhibition mounted by the Ontario Craft Council
- 1999 Daphne et al., Daphne of Canada, Caledon East, Ontario
"For the Table", Harbinger Gallery, Waterloo, Ontario
- 1996 Basketry, Canadian Craft Museum, Vancouver, B.C.
- 1995 Two Generations, a Two person exhibition with Daphne Lingwood, Tragarete Rd
Gallery, Port of Spain, Trinidad
- 1994 Two person exhibition, Robert Langen Gallery, Wilfrid Laurier University,
Waterloo, Ontario
- 1993 The Guild Shop, Toronto
- 1992 "A Treasury of Craft" Canadian Craft Museum, Vancouver
Leather in Life, Art and Industry The Museum of Leathercraft, Northampton;
Walsall Leather Centre Museum, Walsall; Cordwainers College, London,
England
Daphne of Canada, Caledon East, Ontario
The Forge Studio Gallery, Terra Cotta, Ontario
The Leathercrafter, Pigeon Forge, Tennessee, USA
Waterloo Region Artists: 1960-1990, Kitchener-Waterloo Art Gallery, Kitchener,
Ontario
- 1990 Harbinger Gallery, Waterloo

- 1989 "Leather Works", Midlands Arts Centre, Birmingham, England, touring exhibition
- 1988 "Fibre", Harbinger Gallery, Waterloo Ontario
- 1986 Lewis Herman Fine Art, New York City, USA
 "Boxes", Canadian Guild of Crafts, Montreal, Quebec
 "Masques", Canadian Guild of Crafts, Montreal, Quebec
- 1985 "Old Fields New Paths", Department of External Affairs travelling exhibition to Japan, Australia
 Anima Gallery, Adelaide, Australia
 Bank Street Gallery, Palo Alto, California, USA.
- 1984 Time Tunnel Gallery, Merrickville, Ontario
 The Sawtooth Centre for the Visual Arts, Winston-Salem N.C., USA.
- 1983 "A Different Alchemy", Harbourfront Art Gallery, Toronto
 Artisan Village, juried exhibition, The Olde Hide House, Acton, Ontario
 The Boston Society of Arts and Crafts, juried exhibition, Boston, Mass., USA.
 Sylvia Ullman's American Crafts Gallery, Cleveland, Ohio, USA.
- 1982 "Forms of Leather", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, USA.
 Christmas Show, The Craft Gallery, Toronto
- 1981 "East Meets West", Cartwright Street Gallery, Vancouver, B.C.
- 1980 "Departures", Daphne of Canada Craft Shop, Caledon East Ontario
- 1979 "Skin Forms Innovations in Leather", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., USA.
- 1978 "Performance", Harbourfront Art Gallery, Toronto
 "Ontario Crafts 1978", juried exhibition, Toronto
 Ontario Crafts Council Exhibition, 10th International Sculpture Conference, York University, Toronto
 "Hell Bent for Leather", Bodycraft Galleries, Winston-Salem, N.C., USA.
 "Craft Collaborative '78", The Craft Gallery, Toronto
 "Artisan '78", Canadian Craft Council travelling exhibition
- 1977 "Designed for Production", Halifax, N.S.
 Designer Craftsmen '77, Art Gallery of Nova Scotia, Halifax, Nova Scotia
 "Masks", Julie: Artisans Gallery, New York City, N.Y., USA.
- 1976 "Crossroads", The Crafts Gallery, Toronto
 "Excellence in the Making", First Canadian Place Gallery, Toronto
 Contemporary Canadian Crafts", Canadian Crafts Council travelling exhibition
 Canadian Society for Creative Leathercraft juried exhibition, The Crafts Gallery, Toronto
 "Designer Craftsmen '76, Art Gallery of Nova Scotia, Halifax, N.S.
 "Hand to Hand", national juried exhibition, Kingston, Ontario
- 1975 Two man Show, Artefacts Gallery, Toronto

- Canadian Guild of Crafts juried exhibition, CNE, Toronto
- "Veneer", Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
- 1974 "Ontario Master Craftsmen", York University Art Gallery, Toronto
- Canadian Society for Creative Leathercraft juried exhibition, Toronto.
- Canadian Guild of Crafts juried exhibition, CNE, Toronto
- Point Claire Cultural Centre, Point Claire, Quebec
- 1973 Canadian Guild of Crafts juried exhibition, CNE, Toronto
- "Entre Act", Canadian Guild of Crafts juried exhibition, Toronto
- 1972 Discover Canada", California Museum of Science and Industry, CA. USA.
- Steel Sculpture, Daphne of Canada Craft Shop, Caledon East, Ontario
- "M6", Canadian Guild of Crafts exhibition, Ontario Science Centre, Toronto
- 1971 Canadian Guild of Crafts juried exhibition, CNE, Toronto
- Festival Canada exhibition, National Arts Centre, Ottawa, Ontario

ONE PERSON EXHIBITIONS

- 2009 Harbinger gallery, Waterloo, Ontario
- 2003 Harbinger Gallery, Waterloo, Ontario
- 1996 Harbinger Gallery, Waterloo, Ontario
- 1995-97 REX LINGWOOD: BOXES AND BOWLS, Experiments with Functional Subjects.
 - Deutsches Ledermuseum, Offenbach, Germany. Oct.12 1995 to Feb.11 1996
 - Espace Visitation, Musee International de la Chaussure, Romans France, March 3 to May 29 1996
 - Netherlands Leder en Schoenenmuseum, Waalwijk, Netherlands, June 15 to Oct. 20, 1996
 - Northamptonn Museum, Northampton, England, Oct. 26 to Nov. 24, 1996
 - Landesgewerbeamt Baden-Wurttemberg, Karlsruhe, Germany, Dec. 20 1996 to Jan. 26 1997
 - Kitchener/Waterloo Art Gallery, Kitchener, Ontario, March 6 to April 6 1997.
- 1989 "Illusions, Allusions", Kitchener Waterloo Art Gallery, Kitchener Ontario,
- 1983 Koffler Gallery, Toronto, Ontario
- 1982 Artcite, Windsor, Ontario
- 1981 Brampton Library and Art Gallery, Brampton, Ontario
- Canadian Guild of Crafts, Montreal, Quebec
- 1980 Craftsman of the Month, Harbourfront, Toronto
- 1977 "Graceful Collapse", Mount Saint Vincent University Art Gallery, Halifax, N.S.
- Visual Arts Centre, Montreal, Quebec

- 1976 Mount Saint Vincent University Art Gallery, Halifax, N.S.
1974 The Craft Gallery, Toronto,

INSTALLATIONS

- 1991 Harbinger Gallery, Waterloo, Ontario
1994 Maureen Forester Concert Hall (lobby), Wilfrid Laurier University, Waterloo, Ontario
1996 Art Works! Festival, Kitchener City Hall, Kitchener, Ontario

AWARDS

- 1983 Purchase Award, Artisan Village, Olde Hide House juried exhibition
1979 Second in Show, Ontario Craft Council Southwest Region juried exhibition
1978 Best Functional Design in Leather, Ontario Crafts '78 juried exhibition
1977 Best Leather, "Designed for Production" juried exhibition
Best Production Entry, Designer Craftsmen '78 juried exhibition
1976 Best Entry, Canadian Society for Creative Leathercraft juried exhibition
Best Leather, "Hand to Hand", juried exhibition
1975 Best Leather, Canadian Guild of Crafts juried exhibition
1974 Design Canada Competition Award
Best Functional Leather, Canadian Guild of Crafts juried exhibition
1973 Best Undecorated Leather, Canadian Guild of Crafts juried exhibition
Award, "Entre Act" juried exhibition
1971 Best Decorated Leather, Canadian Guild of Crafts juried exhibition

GRANTS

- Ontario Arts Council, 1978
Ontario Arts Council, 1983
Ontario Arts Council, 1985
Ontario Arts Council, 1986
Canada Council Explorations, 1987
Ontario Arts Council, 1988
Ontario Ministry of Culture, Arts Abroad, 1995

COLLECTIONS

Jean A. Chalmers Collection
Nova Scotia Designer Craftsmen Collection
Lang, Michener, Cranstone Farquharson and Wright, Toronto
Coach Collection of Leather Art, New York City, N.Y., USA.
Canadian Crafts Council Permanent Collection
Deutsches Ledermuseum, Offenbach, West Germany
Wanganui Regional Technical College, Wanganui, New Zealand
Wallsall Leather Museum, Wallsall, England
Museum of Leathercraft, Northampton, England
Museum of Civilization, Ottawa
Netherlands Leather Museum, Waalwijk, Netherlands
Numerous private collections in Canada, USA. Britain, Germany, Australia and New Zealand

COMMISSIONS

Numerous Private commissions in Canada, Great Britain and the USA

PUBLICATIONS

"Leather Today: A Consideration of Leather as a Medium", Crafts Canada, June-July, 1977, 6-8.
"Leather Containers", Crafts Canada, June-July, 1977, 14-15.
Leather in Three Dimensions, Van Nostrand Reinhold: Toronto, 1980
"Leather Sculpture", Craftsman, Sept., 1980, 4-5.
"Sculpture in the Crafts: Recent Developments in Leather", Craft Australia, Spring 1982/83, 37-43.
"Chemical Hazards in Leatherworking", Leathercrafter's Newsletter, August 1982, p.8,9.
"Leatherwork in Australia", Leather Arts Network
"Daphne of Canada", Ontario Craft, Winter 1983, 8-10. co-author Stephen Weir
"Aussies Leather the Yanks", South Australia Crafts, Winter 1984, p.14.
"Reflections on the Crafts:Origins, Attitudes, Current Directions New Zealand Crafts, Summer 1988, 26-28.
Heat Forming, Designer Leatherworker, Issue #2, June 1990, 8-12
Reprinted, Leather Artisan, #39, June 1991, 5-7, and #40, August 1991, 5-9,20
Rex Lingwood Boxes and Bowls ? Cuir Bouilli: Experimentelle Gestaltung in Leder,
Exhibition catalogue for the touring exhibition of the same title, Deutsches Ledermuseum 1995
Workshop video of CSCL workshop 2014, Recorded and Posted By Eugene Pik
Hugh Stollmeyer: A Portrait Through His Painting and Letters, with Betsy Donati,

SELECTED PHOTOGRAPHS, REVIEWS AND ARTICLES

Crafts Ontario, Sept. 1971, p.6.
Craftsman/Artisan, 6,3 (1973) p.5.
Crafts Ontario, Dec. 1973, p.16.
Craft Dimensions, Aug./Sept. 1973, p.5.
Craft Dimensions, June/ July 1974, p.38.
Craft Horizons, June 1974, p.34.
Craft Dimensions, April/May 1975, p.16.
Craftsman, April 1976, p.13.
Crafts Canada, April/May 1976, p.13.
Crafts Canada, June /July 1977, p.7,8,14.
Montreal Calendar Magazine, Oct. 1977, p.24.
Artist Review, May 1978, p.3.
Artviews, June/July 1978,
Chatelaine Magazine, May 1978, p.49.
American Crafts, Dec. 1979, p.65.
Craftsman, Sept. 1980, p.4-5, 27-28.
Globe and Mail, Thurs. Sept. 18, 1980, p.T5.
South Australia Crafts, Winter 1981 p.55.
Crafts Australia, Spring 1981, p.55.
Artisan, Spring 1982, p.17., P,16.
South Australia Crafts, Fall 1982
New Zealand Crafts, July 1982, p.8,9
American Crafts, June 1982,p.29.
Windsor Star, Sept. 18, 1982, p.C2.
Craft International, Jan. 1983 p.17.
Ontario Craft, Spring 1984 p.10.
Craft Focus 1, Ontario Craft Council publication of juried slides, 1984
Discovering Canadian Art, B. Bryant & C. Hall, Prentice Hall Canada Inc. 1984, p.84.
ADL Newsletter, Issue #1, Sept. 1986, p.4.
CraftNews, Nov. 1985, p.4.
Craft Australia, Summer 1985/86, p.41.
Ontario Craft, Summer 1989, p.11, p.37
Art Post/34, Fall 1989, p.14.
Ontario Craft, Winter 1989, p.37-38.
Highlights, May 1990, p.60.
Kitchener-Waterloo Record, June 22, 1991

The Jeweler's Art - A Multimedia Approach, Alice Sprintzen, Davis Publications Inc.,
 1994, p.
 Kitchener-Waterloo Record, November 22, 1994
 Ontario Craft, Fall, 1995, p.6
 Offenbach Post, September 26, 1995
 Frankfurter Allgemeine Sonntagszeitung, October 8, 1995
 Frankfurter Rundschau, October 12, 1995
 Offenbach Post, October 17, 1995
 Frankfurter Allgemeine Zeitung, November 14, 1995
 Kunsthandwerk und Design, #6, 1996. p.46
 G&G Pressedienst, Frankfurt, #47/1995, p.1
 Trinidad & Tobago's Newsday, December 8, 1995 p.42
 Trinidad Express, December 16, 1995, p.31, 34, 35
 Trinidad Guardian, December 19, 1995, p.19
 L'Impartial, Romans, March 10, 1996
 L'Impartial, Romans, March 16, 1996
 Romans Magazine, #106, March, 1996, p.21
 The Record Extra, Kitchener/Waterloo, April 27, 1996, p.1
 Vancouver Sun, Thursday April 4, 1996
 Le Soleil de Colombie-Britannique, Vendredi 3 Mai, 1996, p.6
 The Georgia Straight, May 23, 1996
 The Vancouver Guild of Fabric Arts Newsletter, June 1996, p.5
 The Kitchener/Waterloo Record, September 16, 1996, p.B2
 The Kitchener/Waterloo Record, March 21, 1997, p.A15
 Looking Forward :New Views of the Craft Object, 2000 p.39
El Cuero, Maria Teresa Llado i Riba, Eva Pascual i Miro, Parramon, Barcelona, Spain,
 2006
 The Euro*pean Leather Shoe and Hide Journal, #2 2014, p.15

TEACHING: WORKSHOPS AND LECTURES

Haliburton School of Fine Arts, 1972, 1973
 Mohawk College, 1973, 1974, 1980
 St. Lawrence College, 1974
 Georgian College Summer School of the Arts, 1976
 Churchill Falls Arts and Crafts Association, 1977
 Ottawa Craftsmen's Circle, 1977
 St. Claire College, 1978-79
 League of New Hampshire Craftsmen, 1979
 Ontario Craft Council Northern Region

Holland College School of Visual Arts, 1979
 New Brunswick Craft School, and Sackville Community Arts Centre, 1979
 Ontario Craft Council Southwest Region, 1981
 Australia 1982: Workshop tour organized by the Craft Council of South Australia and the Craft Council of Australia.
 Mount Breckan, Craft Council of South Australia
 Darwin, Craft Council of the Northern Territory
 Perth, Craft Council of Western Australia
 Brisbane, Craft Council of Queensland
 Canberra, Craft Council of A.C.T.
 Sydney, Craft Council of N.S.W.
 Launceston, Tasmanian School of Advanced Education
 New Zealand 1982: Workshop tour organized by the Craft Council of New Zealand.
 New Plymouth, Taranaki Community Arts
 Christchurch, Arts Centre of Christchurch
 Canadian Crafts Conference, Charlottetown ,P.E.I.
 Leather Arts Network Conference, Boston, Mass. USA. 1983
 Leather Arts Network Conference, Winston-Salem N.C. USA. 1984
 Harrow Library, Harrow, Ontario, 1984
 Cirencester Workshops, Gloucestershire, England, 1984
 Australia 1985:
 Adelaide, Leather Guild of South Australia
 Adelaide, 'Leatherworks!'Conference,
 Canberra, Canberra School of Art
 Sydney, Leather Guild of N.S.W.
 Sheridan College School of Design, Wood Studio, 1988
 Association of Designer Leatherworkers Conference, Bath, England, 1988
 New Zealand 1988:
 Palmerston North, Keynote address Association of New Zealand Leatherworkers first national conference
 Wellington, Association of New Zealand Leatherworkers
 Wanganui, Wanganui Regional Technical College
 Australia 1988:
 Sydney, Leather Guild of N.S.W.
 Brisbane, Leather Guild of Queensland
 Toronto Leather Guild, Toronto, Ontario, 1989, lecture
 Knoxville Museum of Fine Arts, Knoxville, Tennessee, 1992, lecture
 Deutsches Ledermuseum, Offenbach am Main, Germany, 1995, demonstration
 England 1996
 Northampton, Lecture and Demonstration Northampton Museum

Tetbury, Masterclass studio of Valerie Michael & Neil MacGregor
London, Lecture, Royal College of Art
Walsall, Workshop Walsall Leather Museum
Furniture Society Conference, Toronto 2000, Demonstration

Brooklyn College, City University of New York, Sculpture Department,
Lecture/Demonstration April 2009
Association of New Zealand Leatherworkers, Dunedin & Hamilton, 2012
Canadian Society for Creative Leathercraft 2014

OTHER

Juror, Ontario Arts Council, Craftsman's Grants, 1989, 2008
Fellow Liguria Study Center, Bogliasco Foundation, November-December 2007.
Chair Board of Directors, CAFKA (Contemporary Art Forum Kitchener + Area) 2005 to
2009, Member of the board 2000-2011, chair and/ or a member of various
committees 2000-2018, project manager for various installations from 2001-
2023, .and one of the founders of CAFKA
Elected to Royal Canadian Academy (RCA) of Arts 2004
Member of the Board of Directors, Brush with Art,
Resident artist, Fundacion Valparaiso, Mojacar, Spain, 1997
Juror, Association of New Zealand Leatherworkers Conference Exhibition, 1988
Chairperson Leather Arts Network Exhibition Committee, 1984/85.
Demonstrator, Art Gallery of Windsor, 1984.
Juror, Ten Installations Project, sponsored by Artcote, Windsor, Ontario, 1983.
Consultant, Jam Factory Leather Workshop, Adelaide, Australia, 1982.
Consultant to Holland College School of Visual Arts, Charlottetown P.E.I., 1977.
Chairperson, Nova Scotia Designer Craftsmen Exhibition Committee, 1976/77.
Crafts Committee, Mariposa Folk Festival, 1971-75.
Canadian Guild of Crafts, Committee on the future of the Guild, 1974/75.
Organized the leather demonstrations for "In Praise of Hands", Ontario Science Centre,
Toronto, June- Sept. 1974.