

REX LINGWOOD: CURRICULUM VITAE

Group Exhibitions (selected)

- 2009 SOFA Chicago, Represented by Option Art Montreal
2008 Exhibition of Harbinger Gallery RCA Members, Harbinger Gallery Waterloo
2006 *Fragments*, Tom Thompson Gallery, Owen Sound
2003 *Reflections*, An exhibition organized by the Leather Art Forum touring Germany, Holland & Norway
2000 *Looking Forward: New Views of the Craft Object*, A touring exhibition organized by the Ontario Craft Council
A Fine Line, The Art Gallery of Mississauga, Mississauga, Ontario
1996 *Basketry* Canadian Craft Museum, Vancouver, B.C.
1995 *Two Generations* Tragarete Rd. Gallery, Port of Spain, Trinidad
1992 *A Treasury of Craft* Canadian Craft Museum, Vancouver, B.C.
Leather in Life, Art and Industry the Museum of Leathercraft, Northampton, England (touring exhibition)
1989 *Leather Works* Midlands Arts Centre, Birmingham, England
1985 *Old Fields New Paths* Department of External Affairs travelling exhibition to Japan and Australia
Anima Gallery, Adelaide, Australia
1984 The Sawtooth Centre for the Visual Arts, Winston-Salem, N.C., USA
1983 *A Different Alchemy* Harbourfront Art Gallery, Toronto
1981 *East Meets West* Carwright Street Gallery, Vancouver B.C.
1979 *Skin Forms: Innovations in Leather* Herbert F. Johnson Museum, Cornell University, Ithaca, N.Y., USA
1978 *Performance* Harbourfront Art Gallery, Toronto
Ontario Crafts Council Exhibition, 10th International Sculpture Conference, York University, Toronto
Hell Bent for Leather Bodycraft Galleries, Winston-Salem, N.C., USA
Artisan '78 Canadian Craft Council traveling exhibition
1977 *Masks Julie: Artisans Gallery*, New York City, N.Y., USA
1976 *Contemporary Canadian Crafts* Canadian Crafts Council touring exhibition
1974 *Ontario Master Craftsmen* York University Art Gallery, Toronto
1972 *Discover Canada* California Museum of Science and Industry, California, USA

One Person Exhibitions (selected)

- 2009 Harbinger gallery, Waterloo, Ontario (forthcoming)
2003 Harbinger gallery, Waterloo, Ontario
1996 Harbinger Gallery, Waterloo, Ontario
1995-97 *Rex Lingwood: Boxes and Bowls*, Experiments with Functional Subjects: Deutsches Ledermuseum, Offenbach, Germany; Espace Visitation, Musee International de las Chaussure, Romans, France; Netherlands Leder en Schoenenmuseum, Waalwijk, Netherlands; Northampton Museum, Northampton, England; Landesgewerbeamt Baden-Wurttemberg, Karlsruhe, Germany; Kitchener-Waterloo Art Gallery, Kitchener, Ontario
1989 *Illusions, Allusions* Kitchener-Waterloo Art Gallery, Kitchener, Ontario
1983 Koffler Gallery, Toronto
1981 Canadian Guild of Crafts, Montreal
1976 Mount Saint Vincent University Art Gallery, Halifax
1974 The Craft Gallery, Toronto

Installations

- 1991 Harbinger Gallery, Waterloo, Ontario
1994 Maureen Forester Concert Hall (lobby), Wilfrid Laurier University, Waterloo, Ontario
1996 Art Works! Kitchener City Hall, Kitchener, Ontario

Awards: Numerous awards in juried competitions from 1971 to 1983 when he stopped entering competitions

Collections (selected)

- Jean A. Chalmers Collection
Nova Scotia Designer Craftsmen Collection
Coach Collection of Leather Arts, New York City, N.Y., USA

Deutsches Ledermuseum, Offenbach, West Germany
Wallsall Leather Museum, Wallsall, England
Museum of Leathercraft, Northampton, England
Canadian Museum of History, Ottawa
Netherlands Leather Museum, Waalwijk, Netherlands
Numerous private collections in Canada, USA, Britain, Germany, Australia and New Zealand

Publications (selected)

Leather in Three Dimensions Toronto: Van Nostrand Reinhold, 1980
Leather Sculpture, Craftsman (September 1980): 4-5
Sculpture in the Crafts: Recent Developments in Leather Craft Australia (Spring 1982/83): 37-43
Reflections on the Crafts: Origins, Attitudes, Current Directions New Zealand Crafts (Summer 1988): 26-28
Heat Forming Designer Leatherworker, Issue no. 2 (June 1990): 8-12; reprinted Leather Artisan 39 (June 1991) and 40 (August 1991)
Rex Lingwood: Boxes and Bowls? Cuir Bouilli: Experimentelle Gestaltung in Leder, exhibition catalogue, Deutsches Ledermuseum 1995
Hugh Stollmeyer A Portrait Through His Painting and Letters, Rex Lingwood Publications 2016

Photographs, Reviews (selected)

His work has appeared more than 60 times in more than 45 publications in Canada, USA, Australia, New Zealand, England, France, Holland, Spain and Germany since 1971.

Teaching: Workshops and Lectures (selected)

League of New Hampshire Craftsmen, 1979
Australia 1982: Artist in Residence, Jam Factory Craft Workshops, Adelaide
Workshops in Adelaide, Darwin, Perth, Brisbane, Canberra, Sydney, and Launceston.
New Zealand 1982: Workshops in New Plymouth and Christchurch
Leather Arts Network Conference, Boston, Mass., USA 1983
Leather Arts Network Conference, Winston-Salem, N.C., USA 1984
Cirencester Workshops, Gloucestershire, England 1984
Australia 1985: Workshops in Adelaide, Canberra and Sydney
Designer Leatherworkers Conference, Bath, England 1988
New Zealand 1988: Keynote Address, Association of New Zealand Leatherworkers first national conference in Palmerston North. Workshops in Wellington and Wanganui
Australia 1988: Workshops in Sydney and Brisbane
Deutsches Ledermuseum, Offenbach, am Main, Germany 1995, lecture and demonstration
England 1996: Lectures Royal College of Art, London and the Northampton Museum, Northampton.
Workshops in Tetbury and Walsall
Cuba 2008: Lecture Universidad de Oriente, Canadian Studies Conference
U.S.A. 2009: Sculpture Department, Brooklyn College, CUNY
Numerous workshops and lectures in Canada from 1972 until the present

Other (selected)

Fellow Liguria Study Center, Bogliasco Foundation, November-December 2007.
Chair Board of Directors, Contemporary Art Forum Kitchener & Area (CAFKA), 2005 to 2009
Member of the board 2000-2011, and one of the founders of CAFKA
Elected to Royal Canadian Academy (RCA) of Arts 2004
Demonstrator, Furniture 2000, Fourth annual Furniture Society Conference, Toronto, 2000
Resident artist, Fundacion Valparaiso, Mojacar, Spain, 1997
Juror, Ontario Arts Council, Craftsman's Grants, 1989, 2008
Juror, Association of New Zealand Leatherworkers Conference Exhibition, 1988
Chairperson Leather Arts Network Exhibition Committee, 1984/85.
Consultant, Jam Factory Leather Workshop, Adelaide, Australia, 1982
Consultant to Holland College School of Visual Arts, Charlottetown P.E.I., 1977.
Chairperson, Nova Scotia Designer Craftsmen Exhibition Committee, 1976/77.
Organized leather demonstrations for "In Praise of Hands", Ontario Science Centre, Toronto, 1974.